

UNDERNEATH THE MELLOW MOON

by
WENDELL W. HALL



Sweet Anabel

ALICE NADINE MORRISON
Composer of "Love's Ship"

CHORUS

p-f

The days are long since you have gone sweet An-a - bel I love you yet I can't for-get sweet Ana-

p-f

bel All the day I'm think-ing love of you wish-ing you were true How

Mississippi Steamboat

HELEN WALKER

CHORUS

I can see the old plan-ta-tion, Fields of sug-ar-cane and corn I can pic-ture

marc.

Dad and Mother, And the place where I was born, They are wait-ing al-ways

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UNDERNEATH THE MELLOW MOON

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By WENDELL W HALL
"The Singing Xylophonist"

Moderato

Piano introduction in 3/4 time, marked Moderato. The music is in B-flat major (two flats). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, and then a half note A3. The music is marked with a forte (f) dynamic and a crescendo hairpin.

Slowly and dreamily

Vocal melody and piano accompaniment for the first verse. The tempo is marked *Slowly and dreamily*. The music is in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment starts with a half note F3, followed by a quarter note G3, and then a half note A3. The music is marked with a piano (p) dynamic and a decrescendo hairpin.

Drift - ing in a birch ca - noe, _____
Ro - mance in the mys - tic skies, _____

Vocal melody and piano accompaniment for the second verse. The tempo is marked *Slowly and dreamily*. The music is in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment starts with a half note F3, followed by a quarter note G3, and then a half note A3. The music is marked with a piano (p) dynamic and a decrescendo hairpin.

When the wea - ry day is through, _____ Dream - ing dreams and
Ma - gic moon-beams tan - ta - lize, _____ Star - light dew and

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schem - ing schemes, All for — you; —
love - light true, In your — eyes; —

CHO *Dreamily*

Drift - ing in the dream - y twi - light, Un - der - neath the

mel - low moon, — (mel - low moon) Steal - ing thro' the

sha - dows, (shadows) On a blue la - goon, —

Mellow Moon. B

Have You Got "LOVE'S SHIP" The Most Popular Song Of The Day.

Breez - es stir - ring through the tree - tops,

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

Drow - sy wa - ters soft - ly croon, _____

The second system continues the melody and accompaniment. It includes a long note in the vocal line that spans across the bar line. The piano accompaniment features sustained chords.

Drift - ing down to Dream - land, (Dream-land) Un - der - neath the

The third system introduces a dynamic marking of *f* (forte) in the piano part. The melody continues with eighth notes. A *rit.* (ritardando) marking appears in the piano part towards the end of the system.

mel - low moon. _____ moon. _____

The fourth system includes first and second endings, marked with '1' and '2' above the staff. It features dynamic markings of *f* (forte) and *dim.* (diminuendo). The system concludes with a *D.S.* (Da Capo) instruction and a repeat sign.

Mellow Moon. 3

Don't Fail To Get "CAROLINA ROSE" It's Very Popular.



The New Wonder Waltz
By the Writer of
"MISSOURI"
The World's Greatest Hit

Tempo I.

Thru the night While the zep-hyrs soft come and go, —

Tempo I.

— Still in dreams — Comes to me your voice, sweet and

low, — To my heart — Whispering that you'll al —

L.H. L.H. L.H. L.H.

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THE LATEST SENSATION

"FUZZY-WUZZY BIRD"



THIS IS A
FUZZY WUZZY
BIRD

The most original and rhythmic novelty
since the famous "Hindustan"

GET YOUR COPY NOW

CHORUS

p-f

Oh, the Fuz-zy Wuz-zy Bird! (Too-dle-oo-dle-oo) Full of fun-ny feathers so ab-

p *p-f*

surd, (Too-dle-oo-dle-oo) And the queer-est song that an-y - bod-y ev - er heard, Too-dle

Fuz - zy Wuz-zy Bird, In the Alf - a - loo - la

oo - dle - oo)

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The Sunset Trail of Gold

ALLIC FOLAND CRISS

Slowly and with expression

JAMES G. Mac DERMID

Dear heart, the scenes of yes-ter-day..... Have van-ished with the past,..... For
like the rose of fragrance sweet..... They could not al - ways last..... But

The musical score for 'The Sunset Trail of Gold' is written in 3/4 time with a key signature of one sharp (F#). It features a vocal melody and a piano accompaniment. The lyrics are: 'Dear heart, the scenes of yes-ter-day..... Have van-ished with the past,..... For like the rose of fragrance sweet..... They could not al - ways last..... But'.

Love's Canoe

Words & Music by HAROLD WEEKS

CHORUS

Gent - ly drift-ing dear in Love's Ca - noe Float-ing down the stream of life with
you. Gone are the cares of yes - ter - day, Morn-ing's first sun-beams took them a - way, In our

The musical score for 'Love's Canoe' Chorus is written in 3/4 time with a key signature of two flats (Bb, Eb). It features a vocal melody and a piano accompaniment. The lyrics are: 'Gent - ly drift-ing dear in Love's Ca - noe Float-ing down the stream of life with you. Gone are the cares of yes - ter - day, Morn-ing's first sun-beams took them a - way, In our'.

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